

GTA Conference - Thursday July 7th / Sunday 10th



“MIND IN CONTEXT – CONTEXT IN MIND”

22nd Scientific Conference of the Society for Gestalt Theory and its Applications

Trieste, July 7th-10th 2022

SCIENTIFIC PROGRAM



**22nd Scientific Conference of the Society for Gestalt Theory and its Applications (GTA)
7 - 10 July, 2022 | Trieste, Italy**

		THURSDAY, July 7h	FRIDAY, July 8th	SATURDAY, July 9th	SUNDAY, July 10th					
8:30	9:00		Registrations	Registrations		8:30	9:00			
9:00	9:30		Experimental Phenomenology and Epistemology	Psychology and Music	Current Research Trends in Trieste Psychology 1	Communication, Thinking, and Clinical Psychology	Congressino di Primavera	9:00	9:30	
9:30	10:00							9:30	10:00	
10:00	10:30		<i>coffee break</i>			<i>coffee break</i>			10:00	10:30
10:30	11:00		Experimental Phenomenology and Epistemology	Psychology and Music	Current Research Trends in Trieste Psychology 1		Congressino di Primavera	10:30	11:00	
11:00	11:30		"Phenomenology: An Ethics for Psychiatry" Giovanni Stanghellini			"On perceiving absences" Achille Varzi			11:00	11:30
11:30	12:00		<i>lunch</i>			<i>lunch</i>			11:30	12:00
12:00	12:30		"The Failure of Sensory-Cognitive Dualism in Perceptual Theory" Alan Gilchrist			"On form and function: notes on the underlying biology" Stefano Piccolo			12:00	12:30
12:30	13:00							12:30	13:00	
13:00	13:30							13:00	13:30	
13:30	14:00							13:30	14:00	
14:00	14:30		Gestalt Theory in Psychotherapy	Language, Parts and Wholes revisited	Current Research Trends in Trieste Psychology 2	Perception and Cognition	Zur Aktualität der Feldtheorie Kurt Lewins/On the Actuality of Kurt Lewin's Field Theory	Congressino di Primavera	14:00	14:30
14:30	15:00		<i>coffee break</i>			<i>coffee break</i>			14:30	15:00
15:00	15:30		Gestalt Theory in Psychotherapy	Language, Parts and Wholes revisited	Current Research Trends in Trieste Psychology 2	Perception and Cognition	Zur Aktualität der Feldtheorie Kurt Lewins/On the Actuality of Kurt Lewin's Field Theory	Congressino di Primavera	15:00	15:30
15:30	16:00		<i>break</i>			<i>break</i>			15:30	16:00
16:00	16:30	Opening Ceremony							16:00	16:30
16:30	17:00	"Thinking on reality: Metzger and the rejection of the "Eleatic postulate" Riccardo Luccio							16:30	17:00
17:00	17:30	Metzger Award							17:00	17:30
17:30	18:00	Bozzi Award							17:30	18:00
18:00	18:30	Celebrations in honor of Gerhard Stemberger							18:00	18:30
18:30	19:00		"On Crossmodal and Multisensory Gestalts: Evidence & Application" Charles Spence XXX Kanizsa Lecture			GTA Assembly			18:30	19:00
19:00	19:30								19:00	19:30
19:30	20:00								19:30	20:00
20:00	20:30								20:00	20:30
20:30	21:00								20:30	21:00
21:00	21:30	Welcome reception							21:00	21:30
21:30	...		Musical night						21:30	...

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Thursday – July 7th

Opening Ceremony, 22nd GTA Opening Lecture, Awards (Auditorium Museo Revoltella)

Opening Ceremony

16:00-16:30

Greetings from the authorities

22nd GTA Opening Lecture

16:30-17:30

“Thinking on reality: Metzger and the rejection of the "Eleatic postulate"”

Riccardo Luccio

Metzger Award

17:30-18:30

Bozzi Award

18:30-19:00

Celebrations in honor of Gerhard Stemberger

19:00-20:00

Friday – July 8th

Plenary Lectures (Aula Magna H3 building)

12:00-13:00

“Phenomenology: An Ethics for Psychiatry”

Giovanni Stanghellini

14:00-15:00

“The Failure of Sensory-Cognitive Dualism in Perceptual Theory”

Alan Gilchrist

XXX Kanizsa Lecture (Aula Magna, H3 building)

18:00-20:00

“On Crossmodal and Multisensory Gestalts: Evidence & Application”

Charles Spence

Thematic Workshops

09:00-12:00 (*Aula Magna H3 building*)

Psychology and Music (Moderator: Walter Coppola)

“The acoustic depth”

Carlo Serra

“Padre Agostino Gemelli: contributi all’analisi della voce cantata”

Enrica Galazzi

“Tracce di multiculturalismo nei canti dei soldati italiani della prima guerra mondiale”

Ignazio Macchiarella

“Psychology, Phenomenology, Ethnomusicology. The legacy of the Berlin School”

Riccardo Martinelli

“Music in mind, sounds in “primitive” context. Franz Boas’s contribution to the vergleichende Musikwissenschaft through the correspondence with Carl Stumpf and Erich Moritz von Hornbostel”

Irene Candelieri

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“Critical Realist Foundations for Berlin Comparative Musicology (vergleichende Kunstwissenschaft)”

Ian Verstegen

“Musical Affordances and the Gestalt Legacy: enriching musical behavior”

Sebastian Klotz

15:00-18:00 (*Aula Magna, H3 building*)

Language, Parts and Wholes revisited. Via Gestalt and other theoretical approaches (Moderator: Savina Raynaud)

“Language and Speech as open, context-dependent wholes. A view from Prague”

Savina Raynaud

“Der Gestaltbegriff im Denken Bühlers”

Janette Friedrich

“Compositionality and contextuality in natural language sentences”

Aldo Frigerio

“Gestaltic views of the Finnish lexicon. The word and its structural context”

Markus Hamunen

“Visuo-orthographic processing in developmental dyslexia: evidence from the Reicher-Wheeler paradigm”

Daniela Traficante

“La multisensorialità ricostruita. Leggere il giovane Holden [Reconstructed multisensoriality. Reading Catcher in the Rye]”

Paola Tenchini & Andrea Sozzi

15:00-18:00 (*Aula 1A, H3 building*)

Gestalt Theory in Psychotherapy (Moderator: Angelika Böhm)

“Essentials of Gestalt Theoretical Psychotherapy”

Bernadette Lindorfer & Katharina Sternek

“Working together, working against each other, and working past each other in therapy”

Thomas Fuchs

“The construct of Aesthetic Relational Knowledge: a scale to measure a perceptive capacity of psychotherapists”

Margherita Spagnuolo-Lobb

“Conceptualizing Pain Therapy”

Simone Bruckner

“Societal Polarization as a Reflection of the Insufficiency of Absolutist Morality”

Edward Ragsdale

Talk Sessions

09:00-12:00 (*Aula 1A, H3 building*)

Experimental Phenomenology and Epistemology (Moderator: Ivana Bianchi)

“Experimental phenomenology: present and future”

Ivana Bianchi, Roberto Burro

“Thinking in opposites facilitates insight problem solving, especially if done in small groups”

Erika Branchini

“Can We Hope for a Paradigm Shift in the Psychological Sciences? If so, What Needs to Be Done?”

Esra Mungan

“The link between personality and wine preferences”

Roberto Burro, Veronica Barnaba, Elena Capitani, Erika Branchini, Arianna Fermani, Carita Paradis, Ivana Bianchi

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“How do we know 'mind' from 'context'? – On the relevance of the notion of 'distinction' for gestalt theory, semiotics, and linguistics”

Michael Schmitz

“Changing Minds – Sensing Atmospheres”

Jayanthan Sriram

09:00-12:00 (Aula 2A, H3 building)

Current Research Trends in Trieste Psychology 1 (Moderator: Andrea Carnaghi)

“BODY PROBAND: Cognitive functioning and Body Representation in Overgrowth syndromes– Preliminary findings of a comprehensive neuropsychological assessment”

Nicolò Butti, Rosario Montirosso, Cosimo Urgesi

“A FHIR based HUB for the management and support of patient with chronic pain”

Annamaria Caruso, Vania Manzelli, Pierluigi D'Antrassi, Alfredo Cuzzocrea, Marco Prenassi, Chiara Savino, Maria Teresa DePippo, Stefano Lenzi, Roberta Ferrucci, Costanza Conti, Giulia Candiani, Francesca Memini, Elda Judica, Massimo Corbo, Marianna Masiero, Gabriella Pravettoni, Sara Marceglia

“On the “invisibility” of Black women: A non-prototypical, numerical minority and disempowered group”

Mary Ann Ciosk, Andrea Carnaghi

“Neurodegenerative analysis with Magnetic Resonance Imaging for cognitive impairment in glaucoma disease”

Gabriella Cirigliano

“Visuospatial Dysfunction and Art Therapy in Parkinson's Disease: current evidence and future perspectives”

Alberto Cucca, Paolo Manganotti

“The interaction between math anxiety and working memory in math learning: evidence from primary school students”

Alessandro Cuder

“Is the STEARC effect consistent across tasks? A systematic investigation of spatial associations for time”

Alberto Mariconda, Mauro Murgia, Valter Prpic, Tiziano Agostini, Serena Mingolo

15:00-18:00 (Aula 2A, H3 building)

Current Research Trends in Trieste Psychology 2 (Moderator: Andrea Carnaghi)

“Are groups better than individuals? Testing group argumentation in the disinformation context”

Diana Carbone, Donatella Ferrante

“Combining social concepts: The case of age and sexual orientation categories intersection”

Rosandra Coladonato, Vincent Yzerbyt

“Effects of non-pharmacological and pharmacological treatments on Habituation and Sensitization outcomes in Migraine”

Manuela Deodato, Antonio Granato, Miriam Martini, Alessandra Galmonte, Paolo Manganotti

“If only I hadn't overthought at bedtime”: Counterfactual thoughts and counterfactual emotions related to insomnia”

Angela Faiella, Donatella Ferrante

“Effects of electrical stimulation on the physiology of skeletal muscle cells”

Gabriele Massaria

“Playing cards: a novel kind of stimuli to disambiguate the role of order and magnitude in the SNARC effect”

Serena Mingolo, Valter Prpic, Eleonora Bilotta, Tiziano Agostini, Mauro Murgia

“A one-year longitudinal study in bariatric surgery patients: pre-operative bulimia and food preoccupation as vulnerability factors for poorer bariatric surgery success”

Oriana Moro

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“Structure-function relationship analysis in macular diseases”

Pastore Marco

Saturday – July 9th

Plenary Lectures (Aula Magna H3 building)

12:00-13:00

“On perceiving absences”

Achille Varzi

14:00-15:00

“On form and function: notes on the underlying biology”

Stefano Piccolo

Thematic Workshops

15:00-18:00 (*Aula Magna, H3 building*)

**Zur Aktualität der Feldtheorie Kurt Lewins/On the Actuality of Kurt Lewin's Field Theory
(Moderator: Marianne Soff)**

“Innere Beziehungsräume - Bewusstsein als psychologischer Lebensraum - Feldtheoretische Betrachtungen der Mindfulness Bewegung”

Dirk Paul Bogner

“Hartmut Rosa und Kurt Lewin: Brüder im Geiste?”

Neslihan Sriram-Uzundal

“Durch die Brille von Kurt Lewin – Studierende modellieren gelebte Wirkungsräume/Through the Glasses of Kurt Lewin – Students design Spaces of Experience”

Herbert Fitzek & Jüly Incel

“Die praktische Theorie – in meinen Praxisfeldern /The practical theory – in my fields of practice”

Monika Stützle-Hebel

“Lewins psychologische Verarbeitungen von Krieg / Lewin's psychological processing of war”

Ines Langemeyer

“Demokratieförderung in der Schule / Democracy promotion in school”

Marianne Soff

Talk Sessions

09:00-10:30 (*Aula 1A, H3 building*)

Comunication, Thinking, and Clinical Psychology (Moderator: Fabrizio Sors)

“Von der Gestalt zum Symbol: Gegensatz, Ergänzung oder Entwicklung?/Dalla forma al simbolo: contrasto, integrazione o sviluppo?”

Andersch Norbert

“Social environment in the brain”

Olgierd Borowiecki

“Healing Trauma in the path of Recovery”

Rafael Cortina

15:00-18:00 (*Aula 1A, H3 building*)

Perception and Cognition (Moderator: Matteo De Tommaso)

“Space-luminance and pitch-luminance crossmodal correspondences in the baby chick (*Gallus gallus*): an investigation of predisposed and learned mechanisms”

Maria Loconsole, Lucia Regolin

“Face age is mapped onto the horizontal, sagittal, and vertical axes”

Mario Dalmaso, Stefano Pileggi, Michele Vicovaro

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“Habituation contexts facilitate new distractor filtering learning to ignore is easier where we already did it”

Matteo De Tommaso, Giada Pricolo, Cinzia Chiandetti, Massimo Turatto

“Contextual habituation”

Andrea Dissegna, Massimo Turatto, Cinzia Chiandetti

“The Good Form. Counterpoints between Dante and Bach”

Davide Coppola

“Mindfulness through the mindlessness of Zen meditation”

Alessandra Galmonte, Luca Pilat, Tiziano Agostini, Tullio Giraldi

“Impatto del covid-19 nei lavoratori degli ospedali e dell’università. Il ruolo del deidroepiandrosteronesolfato (dhea-s) come marcatore di benessere”

Francesca Larese Filon, Emanuela Lucci

09:00-12:00 (*Aula 2A, H3 building*)

Congressino di Primavera 1 (Moderatore: Alessandra Galmonte)

“I contesti di assuefazione facilitano il filtraggio di nuovi distrattori: Imparare a ignorare è più facile dove lo abbiamo già fatto”

Matteo De Tommaso, Giada Pricolo, Cinzia Chiandetti, Massimo Turatto

“Amplificazione dei movimenti dello sguardo”

Claudio de’Sperati

“Virtualiter: costruzione di un ambiente di apprendimento virtuale per lo sviluppo di abilità utili alla gestione del colloquio di lavoro”

Claudio Tonzar, Stefano Roncali

“La consapevolezza della “mindfulness” attraverso la meditazione Zen”

Alessandra Galmonte, Luca Pilat, Tiziano Agostini, Tullio Giraldi

“Color blindness e bordi colorati: un caso studio in una situazione ecologica”

Rossana Actis Grosso

“Anticipazione nell’improvvisazione musicale”

Natale Stucchi

“Nuovi sguardi sul vino: linguaggio e personalità”

Roberto Burro, Ugo Savardi, Ivana Bianchi, Arianna Fermani, Erika Branchini, Stefania Torquati,

Elena Capitani, Veronica Barnaba, Hang Truong

15:00-18:00 (*Aula 2A, H3 building*)

Congressino di Primavera 2 (Moderatore: Rossana Actis Grosso)

“L’età del viso è mappata sugli assi orizzontale, sagittale e verticale”

Mario Dalmaso, Stefano Pileggi, Michele Vicovaro

“Percezione visiva del rimbalzo e del salto”

Michele Vicovaro, Loris Brunello, Giulia Parovel

“Movimento percepito in immagini statiche, il fattore estensione e l’apprezzamento estetico”

Stefano Mastandrea, John M. Kennedy

“I musicisti hanno una memoria a breve termine migliore rispetto ai non musicisti? Una proposta di ricerca multi-lab”

Massimo Grassi, Elvira Brattico, Anne Caclin, Barbara Carretti, Véronique Draï-Zerbib, Laura Ferreri, Jessica Grahm, Marco Rocco, Antoni Rodriguez-Fornells, Swathi Swaminathan, Barbara Tillmann, Peter Vuust, Jonathan Wilbiks, Marcel Zentner, and Francesca Talamini

“Che cosa si intende per Bianco e Nero?”

Oswaldo Da Pos

GTA Assembly (Ground floor of the University Canteen)

18:30-19:30

Sunday – July 10th

Round table (Aula Magna, H3 building)

10:00-13:00

Depressive Disorders in the COVID-19 era: A debate between the different clinical approaches (Moderator: Carlo Semenza)

Riccardo Fattorini - Cognitive-Behavioral

Andrea Clarici - Psychodynamic

Thomas Fuchs – Gestalt

Katharina Sternek - Gestalt

Rosa Maria Valdevit - Psychodynamic

Aldo Raul Becce - Lacanian

Norbert Andersch - Psychodynamic

Friday - July 8th – Saturday - July 9th

Poster session (Hall, H3 building)

“Context-based predictions are differently impaired in children with autism and dyspraxia”

Sara Boscarol, Alessandra Finisguerra, Antonio Narzisi, Tiziana Zilli, Cosimo Urgesi

“Spatial frequency tuning of body gender adaptation”

Giulia D'Argenio, Alessandra Finisguerra, Cosimo Urgesi

“The influence of task constraints in human planning and reconfiguration”

Irene Florean, Fabio Del Missier, Marta Stragà, Giulio Munaretto, Timo Mäntylä

“Arithmetic word problem-solving in primary school children: the role of cognitive, emotional and motivational factors”

Eleonora Doz, Elisa Colombini, Sandra Pellizzoni, Maria Chiara Passolunghi

“The use of virtual reality and motor imagery in post-operative rehabilitation protocols after lower limb fractures”

Giulia Sgubin, Manuela Deodato, Gianluca Canton, Belinda Trobec, Luigi Murena

“I sound consonant, therefore I am. A comparative approach to the study of acoustic consonance in animacy perception”

Stefano Gonan, Cinzia Chiandetti, Giorgio Vallortigara

“Exploring consciousness in cephalopod molluscs: from practical applications to behavioral indicators”

Marianna De Luca

“Enriched mind in enriched context: preliminary results from a Multisensory room intervention for children with ASD”

Anna Antoniol

“Does Mindfulness Reduce Anger Intensity?”

Sorella Sara, Grecucci Alessandro

“Ecological context and the immediately given in visual perception: Differences and agreements with conventional Gestalt psychology”

Munz Christian

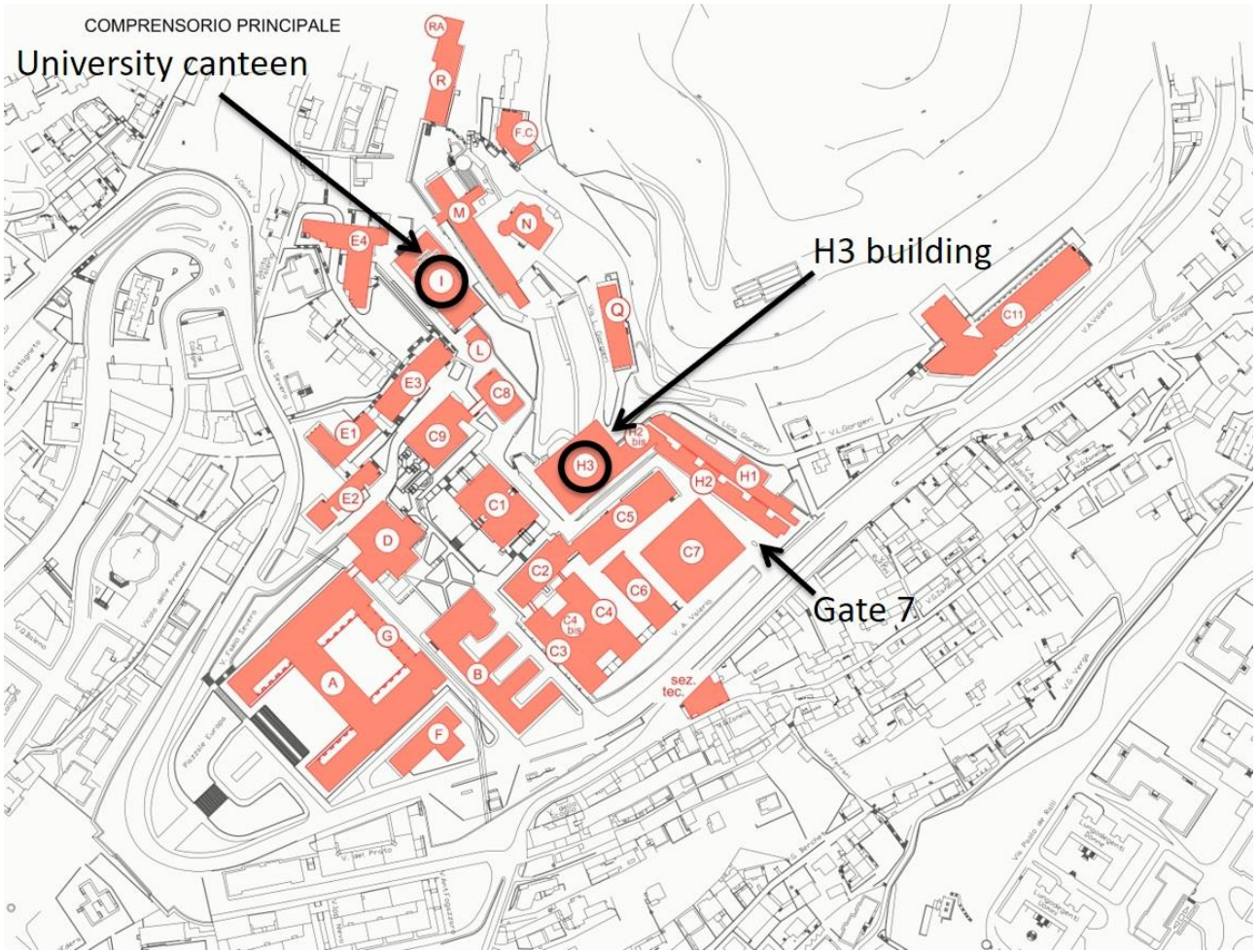
Authors are encouraged to stand by the posters during the Coffee breaks

MAPS OF CONFERENCE LOCATIONS



Museo Revoltella
Via Armando Diaz, 27, 34123 TRIESTE

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University of Trieste (main campus)
Piazzale Europa, 1, 34127 TRIESTE